

All There Is of Me

Words by
Sidney Cox, Noel Brooks

Music by
Noel Brooks

$\text{♩} = 84$

F C/E Am C/G G Am G/B C

Verse 1

Lead

Piano

mf *mp*

All there is of me, ___

Punch Brass I B \flat (Cornet B \flat)

Punch Brass II B \flat (Cornet B \flat)

Punch Brass III B \flat (Trombone B \flat)

Punch Brass IV C (Bass Trombone)

Brass Pad I B \flat (Cornet B \flat)

Brass Pad II B \flat (Cornet B \flat)

Brass Pad II E \flat (Horn E \flat)

Brass Pad III B \flat (Trombone B \flat)

Brass Pad IV E \flat (Bass E \flat)

Brass Pad IV B \flat (Bass B \flat)

7 F/A G/B C F G Am² Am/G F G⁷SUS⁴ F

Lead
all there is of me.____ Time and tal-ents, day by day,____ all I bring to Thee.____

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

The image shows a musical score for the song "All There Is of Me". It includes a Lead vocal line with lyrics, a Piano accompaniment, and several Percussion and Pad tracks. The Lead line starts at measure 7 and contains the lyrics: "all there is of me.____ Time and tal-ents, day by day,____ all I bring to Thee.____". The Piano part provides harmonic support. The Percussion tracks (Punch I B \flat , II B \flat , III B \flat , IV C) and Pad tracks (Pad I B \flat , II B \flat , II E \flat , III B \flat , IV E \flat , IV B \flat) are currently empty, indicating they are to be filled in by the arranger.

13 C/E Am C/G G Am G/B C

Lead

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

All there is of me, ___ Lord, ___

18 F/A G/B C F G Am² Am/G F G^{7sus4}

Lead
take all there is of me.____ Time and tal - ents, day by day,_____ all I bring to Thee.

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

The image displays a musical score for the piece "All There Is of Me". It begins at measure 18. The Lead part is in treble clef with a key signature of one sharp (F#). The lyrics are: "take all there is of me.____ Time and tal - ents, day by day,_____ all I bring to Thee." The Piano part consists of two staves, treble and bass, providing harmonic accompaniment. Above the Piano part, there are four Percussion parts: Punch I B \flat , Punch II B \flat , Punch III B \flat , and Punch IV C. Below the Piano part, there are six Pad parts: Pad I B \flat , Pad II B \flat , Pad II E \flat , Pad III B \flat , Pad IV E \flat , and Pad IV B \flat . The score includes a variety of musical notations such as notes, rests, and chords, with specific chord symbols (F/A, G/B, C, F, G, Am², Am/G, F, G^{7sus4}) indicated above the Lead staff.

Chorus

23 C C/E F G Am F G C C/E

Lead

All there is of me, Lord, take all there is of me.

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

2nd time

mf

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

2nd time

mp

28 F E^{sus} E7 Am Am/G F G^{7sus4} F C/E Am

1.

Lead
On Your al - tar, here I lay all there is of me.

Piano
mp cresc.

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat (Play) *p*

Pad II B \flat (Play) *p*

Pad II E \flat (Play) *p*

Pad III B \flat (Play) *p*

Pad IV E \flat (Play) *p*

Pad IV B \flat (Play) *p*

Detailed description: This is a page of a musical score for the song 'All There Is of Me'. It features a lead vocal line with lyrics, a piano accompaniment, and several background parts. The lead vocal line starts at measure 28 with the lyrics 'On Your altar, here I lay all there is of me.' The piano accompaniment includes a 'crescendo' marking. There are four 'Punch' parts (I, II, III, IV) and six 'Pad' parts (I, II, II, III, IV, IV). The score includes chord symbols: F, E^{sus}, E7, Am, Am/G, F, G^{7sus4}, F, C/E, and Am. A first ending bracket is shown above the piano part. Dynamics include 'mp cresc.' and 'p' (piano). The score is written in treble and bass clefs with a key signature of one sharp (F#).

Verse 2

34 C/G G Am G/B C F/A G/B C

Lead
Use me, Lord, I pray. Use me, Lord, I pray.

Piano
mf

Punch I B♭
p

Punch II B♭
p

Punch III B♭
p

Punch IV C
p

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

The musical score is arranged in a system with multiple staves. The Lead staff is at the top, followed by the Piano staff. Below the Piano are four Punch staves (I B♭, II B♭, III B♭, IV C) and six Pad staves (I B♭, II B♭, II E♭, III B♭, IV E♭, IV B♭). The score is in G major and 4/4 time. The Lead part has lyrics: "Use me, Lord, I pray." The Piano part starts with a mezzo-forte (*mf*) dynamic. The Punch parts are marked piano (*p*). The Pad parts provide harmonic support with sustained notes.

39 F G Am² Am/G F G⁷SUS⁴ C G/B Am G/B

Lead
Dreams and fu - tures, night and day. Use me, Lord, I pray. Use me, Lord, I pray.

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

44 C F/A G/B C

Lead
Oh, please, use me, Lord, I pray.

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

47 F G Am² Am/G F G⁷SUS⁴ C C/E

Lead
Dreams and fu - tures, night and day. Use me, Lord, I pray.

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

Detailed description: This is a full score page for the song 'All There Is of Me', page 10. The score is in G major (one sharp) and 4/4 time. It begins at measure 47. The Lead part features the vocal melody with lyrics: 'Dreams and fu - tures, night and day. Use me, Lord, I pray.' The Piano part provides accompaniment with chords and a bass line. The Punch parts (I, II, III, IV) consist of rhythmic patterns in the upper and lower staves. The Pad parts (I, II, III, IV) are sustained chords in the upper and lower staves. Guitar chords are indicated above the Lead staff: F, G, Am², Am/G, F, G⁷SUS⁴, C, and C/E. The score concludes with repeat signs at the end of each line.

51 2. Bridge

Lead C F C/E Am C/G G

Time and tal - ents, dreams and fu - tures, hands and voic - es, on Your al - tar.

Piano *mp* 2nd time cresc.

Punch I B♭ 2nd time *mp*

Punch II B♭ 2nd time *mp*

Punch III B♭ 2nd time *mp*

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Chorus 2

56 F C/E Am G Cmaj7/E F G

Lead
Fame and fail - ure, joy and mourn-ing, song and si - lence, all I lay, All there is of me,

Piano
f - mf

Punch I B♭ *mf f* 1st time

Punch II B♭ *mf f* 1st time

Punch III B♭ *mf f* 1st time

Punch IV C *mf f* 1st time

Pad I B♭ *mf - p*

Pad II B♭ *mf - p*

Pad II E♭ *mf - p*

Pad III B♭ *mf - p*

Pad IV E♭ *mf - p*

Pad IV B♭ *mf - p*

61 Am F G C C/E F ESUS E7

Lead
— Lord, take all there is of me. — On Your al - tar, —

Piano

Punch I B♭ *mf*

Punch II B♭ *mf*

Punch III B♭ *mf*

Punch IV C *mf*

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

65 Am Am/G F G7sus4 C Tag F G7sus4 C

Lead
here I lay _____ all there is of me. All there is of me.

Piano
mp

Punch I B♭
Punch II B♭
Punch III B♭
Punch IV C

Pad I B♭
Pad II B♭
Pad II E♭
Pad III B♭
Pad IV E♭
Pad IV B♭

The musical score is arranged in a vertical stack. At the top, the Lead part is written in treble clef with lyrics: "here I lay _____ all there is of me. All there is of me." The Piano part is in grand staff (treble and bass clefs) with a mezzo-piano (*mp*) dynamic marking. Below the Piano are four Punch parts: Punch I B♭, Punch II B♭, Punch III B♭, and Punch IV C. At the bottom are six Pad parts: Pad I B♭, Pad II B♭, Pad II E♭, Pad III B♭, Pad IV E♭, and Pad IV B♭. The score is divided into two measures by a double bar line. The first measure contains the main melody and accompaniment, while the second measure is a "Tag" section. Chord symbols (Am, Am/G, F, G7sus4, C, F, G7sus4, C) are placed above the Lead staff. A box labeled "Tag" is positioned above the second measure of the Lead staff.

Punch Brass I B \flat (Cornet B \flat) - All There Is of Me

60 Chorus 2
1st time

mf

64

2

Tag

Punch Brass II B \flat (Cornet B \flat) - All There Is of Me

60 Chorus 2
1st time

mf

64

Tag

2

Punch Brass III B \flat (Trombone B \flat) - All There Is of Me

60 Chorus 2
1st time

mf

64

Tag

2

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♩ = 84

Verse 1

Chorus

2nd time

4 19

26

35 Verse 2

All There Is of Me

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Verse 1

Chorus

2nd time

4 19

mp

27

1.
(Play)

p

33

Verse 2

p

39

2.

46

p

52

Bridge

8

Chorus 2

mf - p

64

Tag

2

p

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$\text{♩} = 84$

Verse 1

Chorus

2nd time

4 19

mp

27

1.
(Play)

p

Verse 2

33

39

2.

46

Bridge

Chorus 2

52

8

mf - p

Tag

64

2

All There Is of Me

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Verse 1

Chorus

2nd time

4 19

mp

27

1.
(Play)

p

33

Verse 2

p

39

p

46

2.

p

52

Bridge

8

Chorus 2

mf - p

64

Tag

2

p

All There Is of Me

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Verse 1

Chorus

2nd time

4 19

mp

27

1.
(Play)

p

33

Verse 2

39

2.

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52

Bridge

8

Chorus 2

mf - p

64

Tag

2

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Verse 1

Chorus

2nd time

4 19

mp

27

1.
(Play)

p

33

Verse 2

mp

39

mp

46

2.

mp

52

Bridge

8

Chorus 2

mf - p

64

Tag

2

mp

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Verse 1

Chorus

2nd time

4 19

mp

27

1.
(Play)

p

33

Verse 2

mf

39

mf

46

mf

52

Bridge

8

Chorus 2

mf - p

64

Tag

2

mf